

19
Adelaide Louisa Maurice

THE
BOHEMIAN'S HORN,
A German Melody,
Arranged for the
HARP.

And respectfully Dedicated, to Her Royal Highness, the

Princess Augusta,
BY

MRS CHARLES EGAN.

Ent. Sta. Hall.

Price 2 6

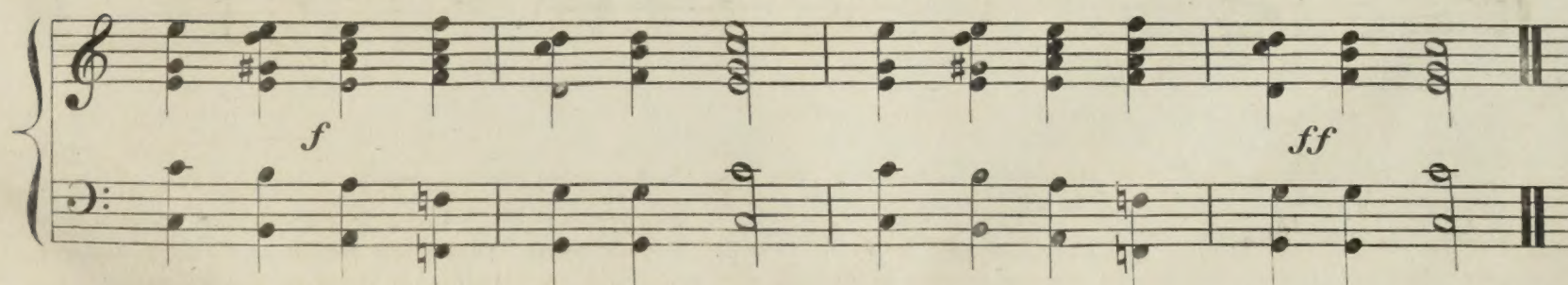
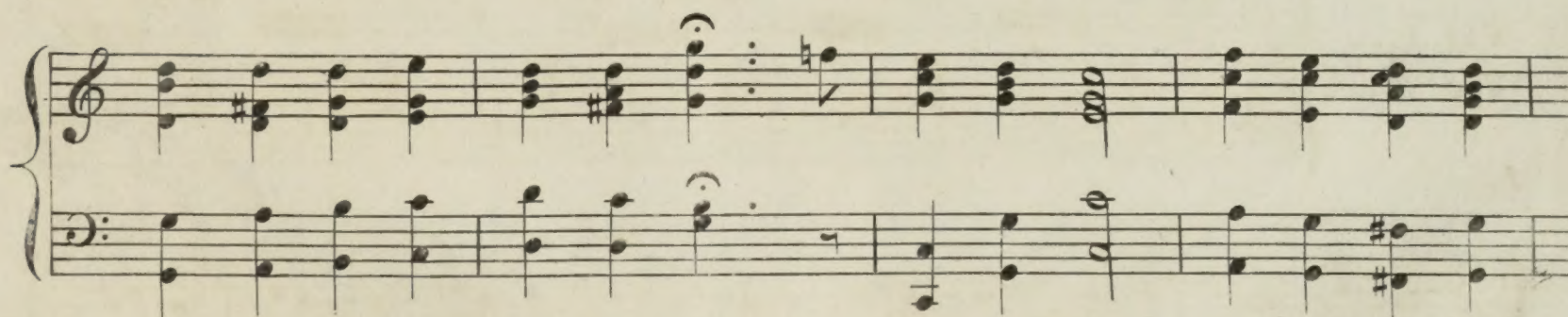
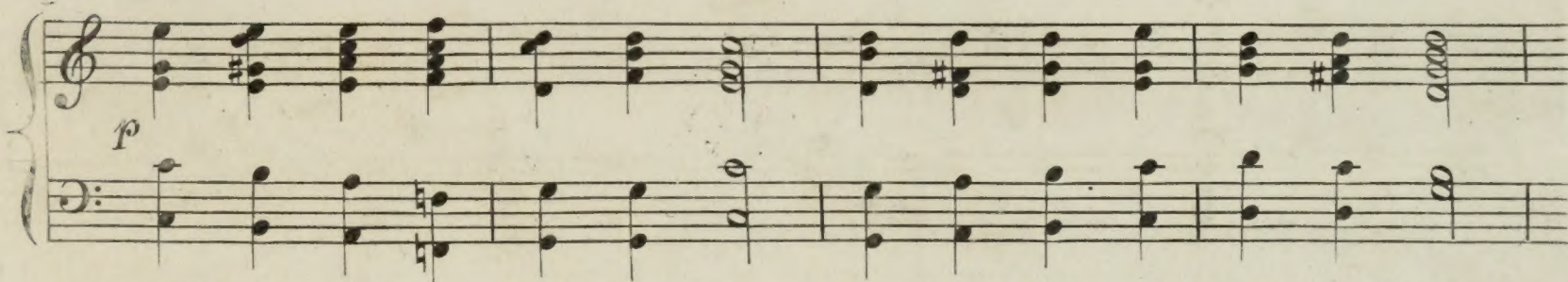
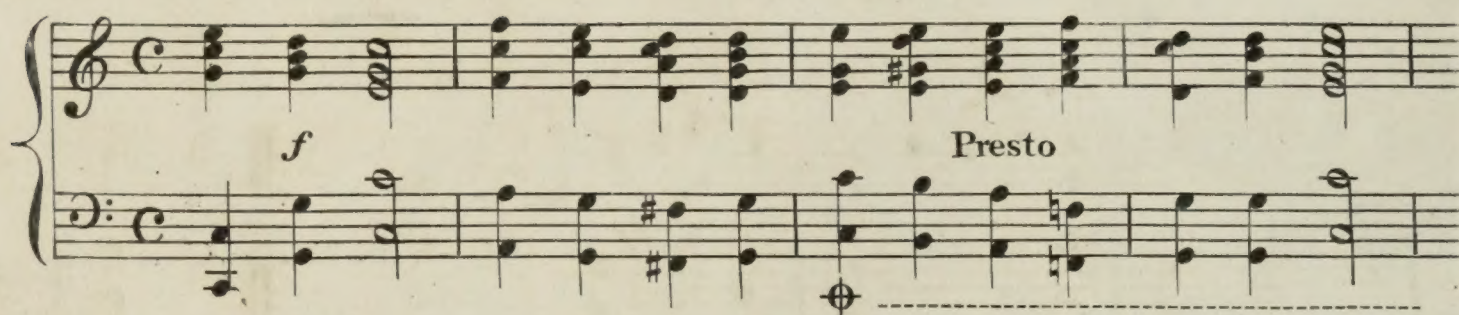
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INTRODUCTION.

Allegro
Agitato.



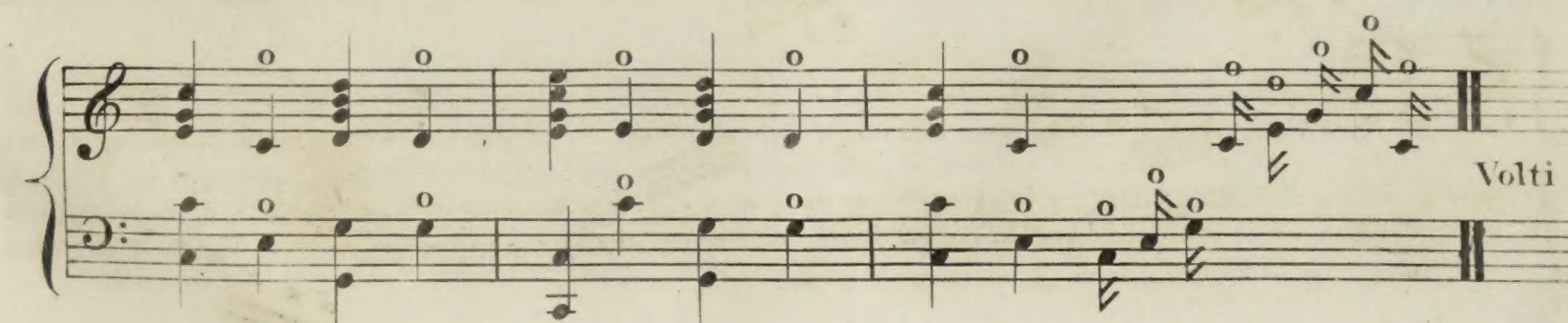
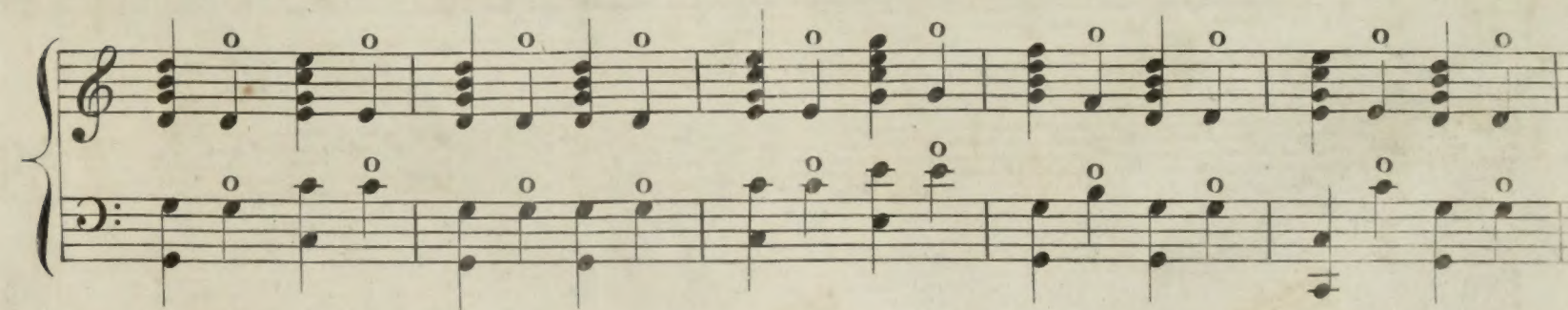
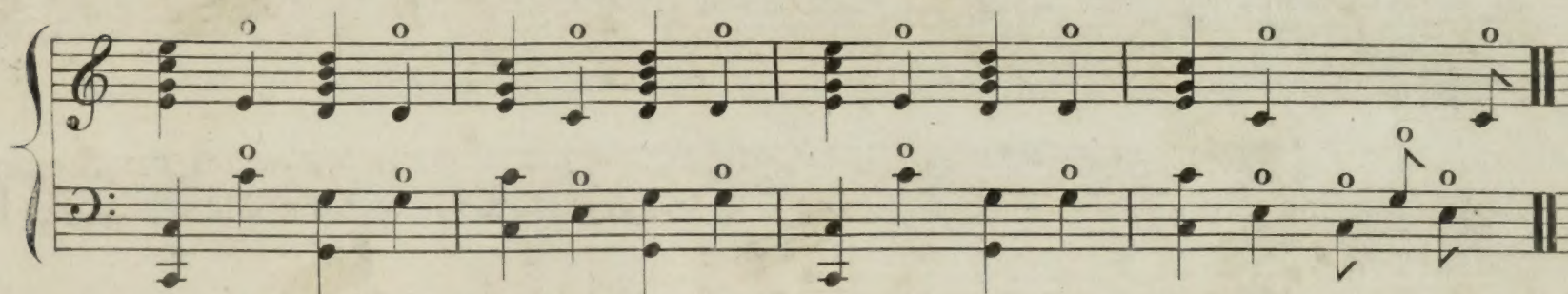
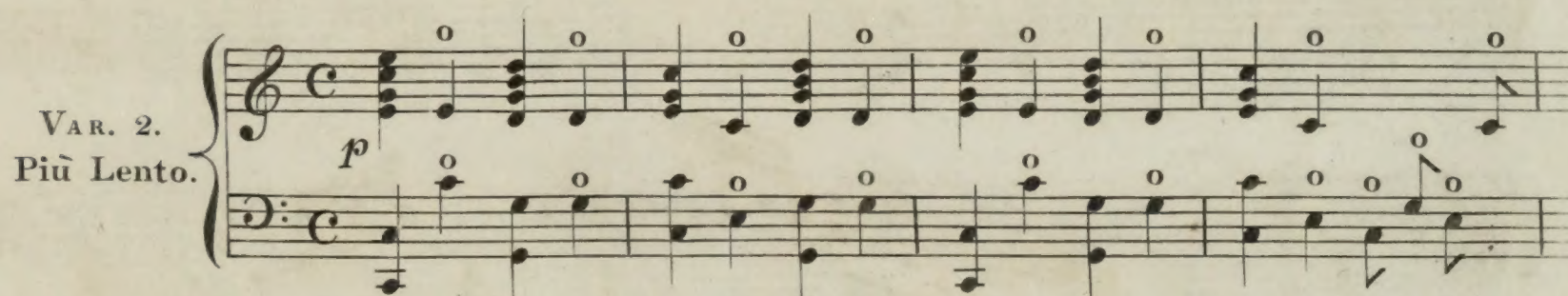
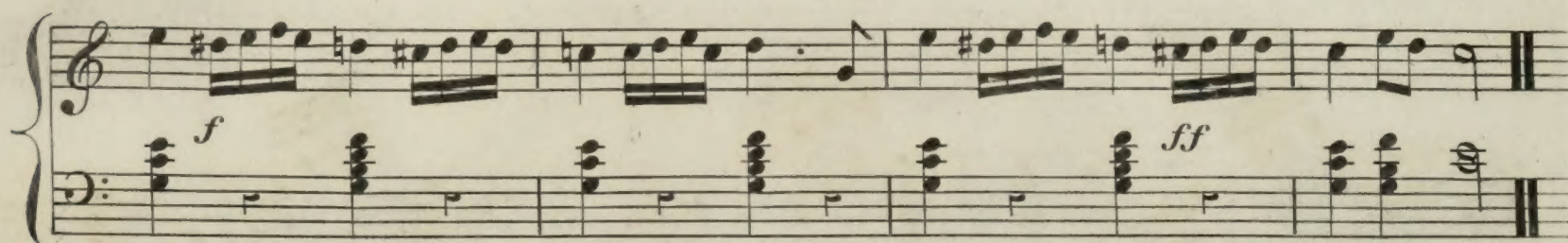
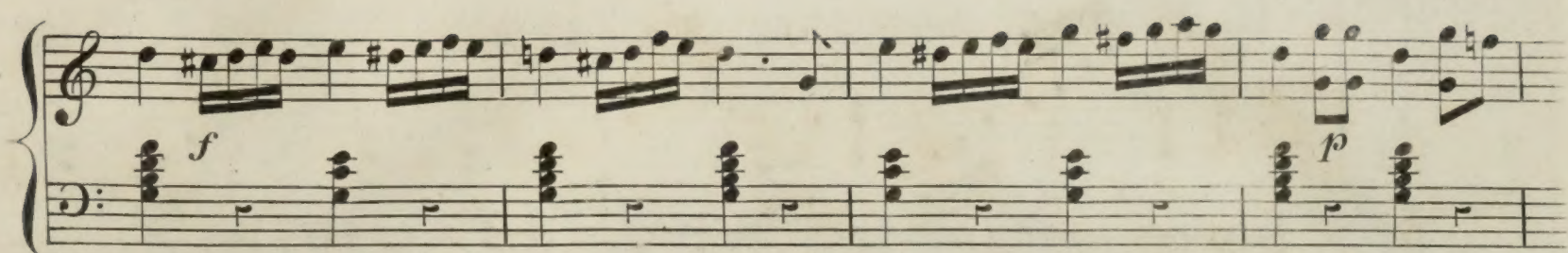
This mark ⊕ is for the Sons Etouffés. This ○ for the Sons Harmoniques.

THE BOHEMIAN'S HORN.

Andante Sostenuto.

VAR. 1. Allegretto.

* The roads in various parts of Germany being too narrow to allow the passage of more than one carriage at a time, it is usual for the carriage which has entered at one end, to warn off, by certain sounds of a horn, any carriages that may be approaching to the other, these warning sounds, though few and simple, are exquisitely sweet, and never fail to excite mingled pleasure and surprize in the weary and unexpected traveller. The musical reader who has travelled in Germany will recognize in the elements of the above Air, the simple sounds of "The Bohemian's Horn."



VAR. 3.
Vivace.

The musical score consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The time signature is 2/4. The first system is marked with a forte *f* dynamic. The second system continues the piece. The third system features a fortissimo *ff* dynamic in the bass line and a piano *p* dynamic in the treble line. The fourth system continues the piece. The fifth system features a forte *f* dynamic in the bass line and a fortissimo *ff* dynamic in the treble line. The piece concludes with a final chord in the bass line.

A handwritten musical score on aged, yellowed paper. The score is written for a piano, with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The piece begins with a treble clef and a common time signature. The first staff contains several measures of music, including a series of eighth notes and a half note. The second staff contains a series of eighth notes and a half note. The piece concludes with a double bar line. The paper shows signs of age, including discoloration and some staining.

This image shows a handwritten musical score for the piano accompaniment of Franz Schubert's 'Lied der Nachtigall'. The score is written on two staves, treble and bass, with a brace on the left. The music is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The paper is aged and shows some staining.

Handwritten musical score for "The Bird Song" by Robert Schumann, Op. 10, No. 4. The score is written on two staves, Treble and Bass clef, with a brace on the left. The music features a melody in the Treble staff and a bass line in the Bass staff, with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

A handwritten musical score for a piano piece titled "The Rose Tree". The score is written on two staves, treble and bass clef, with a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staff and a supporting bass line in the bass staff. The melody includes several slurs and a final double bar line. The bass staff has a few notes and rests. The piece is marked with a forte dynamic (ff) in the treble staff. The handwriting is in ink on aged, slightly stained paper.

